

XXVI International Biennial of Photography "Monuments"
RULES

1. Organizer:

Zamosc Society of Photography / Zamojskie Towarzystwo Fotograficzne
ul. Wyszyńskiego 28 a
22-400 Zamość

2. Competition's aim:

The International Biennial of Photography "Monuments" aims to present creative achievements in the field of photography of material monuments.

For the purposes of the competition, the monument's definition is:

"MONUMENT - real estate or movable property, their parts or groups, which are man's work or associated with human activity and testify to a bygone era or an event whose preservation is in the public interest due to its historical, artistic or scientific value."

3. The theme of the current edition of the competition is: "Monuments of the World" therefore photographs sent may present monuments located in any country.

4. The competition is open. All photographers can take part in it: amateurs and professionals from around the world and at any age provided that the submitted works fulfil all the formal requirements and specifications.

5. Minors may participate in the competition only with the consent of their parents or legal representatives supplied with the entry form.

6. The fee for the participation in the competition is 35PLN for Polish citizens and 10EURO for foreigners. The fee must be paid by bank transfer to the account of the organizer:

Bank PeKaO 75 1240 2816 1111 0010 4467 4192
IBAN PL 75 1240 2816 1111 0010 4467 4192
SWIFT: PKOPPLPW
Zamojskie Towarzystwo Fotograficzne
ul. Wyszyńskiego 28 a
22-400 Zamość

or paypal account: biennale@ztf.pl

7. Each author may submit up to 5 single photos or 1 set consisting of up to 5 photographs. The technique of photography is freeform. Each work must be one exposure photo. Montages or collages from more than one photographs are forbidden. Jury has the right to ask a participant for sending a RAW file.

8. Photos for the contest must only be sent electronically via e-mail: biennale@ztf.pl - each photo must be sent in the mail as a separate file. The files must be saved as JPG, 150dpi resolution. File size must not be smaller than 2750x1850px and not bigger than 5 MB. Each image file must be named in the form of:

SURNAME_NAME_TITLE_NUMBER_IN_THE_ENTRY_FORM.JPG

9. For submitted works there must be accompanied completed entry form. The file containing the entry form must be called:

SURNAME_NAME_BIENNIAL_ENTRY_FORM.DOC

10. Submitted works must be accompanied by the proof of the payment for participation in the competition (electronic document or scanned paper document). The file containing the confirmation of the payment must have a name in the form:

SURNAME_NAME_BIENNIAL_CONFIRMATION.JPG or
SURNAME_NAME_BIENNIAL_CONFIRMATION.PDF

11. Judging of works will be done by the jury of the competition. There is no rescission from the jury's decision. The jury is entitled to a right to the free division of awards, as well as classifying single photographs to the post-competition exhibition from the authors' sets. One author can receive only one of the main prizes.

12. Prizes:

The jury has the right to award the following main prizes:

The I award = a gold medal and a prize in money;

The II award = a silver medal and a prize in money;

The III award = a bronze medal and a prize in money.

The jury has the right to grant 3 honourable mentions.

The pool of prizes in money amounts 6,000PLN. The Awards will be paid in PLN or the equivalent in Euro according to average NBP foreign exchange rate.

13. Sending works to the competition is tantamount to submission by the author of the statement of owning the copyright and property rights to the photos. By submitting work to the competition, the author declares that the rights of third parties have been clarified and the author of the work has the appropriate authorization to use the image of people captured on photographs.

14. The author of the photography accepts the terms and conditions and agrees to: processing of personal data for the competition and for marketing purposes of the organizer, free acquisition to archive photos and exhibition in gallery in Zamosc and in other centres across the country and abroad.

15. The entrant agrees to free publish his name in promotional materials related to the contest.

16. Each author of the qualified works for the post-competition exhibition will receive a digital catalogue on email address provided in the entry form.

17. The final interpretation of these conditions exclusively appertains to the organizer of the competition.

18. Dates:

- sending works: 15 September 2018

- notification of the jury decision: 15 October 2018

- post-competition exhibition: 2 November 2018 - 31 December 2018 (Stylowy Photography Gallery in Zamosc, Ratusz Photography Gallery in Zamosc)

19. Supplementary information:

- competition commissioner Waldemar Siatka: waldemarsiatka@poczta.onet.pl

- competition secretary Klaudia Kozyra: kowalczuk_klaudia@op.pl

- questions regarding the contest should be emailed to biennale@ztf.pl

- information about the results of the competition will be published on the organizer's website: www.ztf.pl and on the competition website: www.biennale.ztf.pl

"WORLD MONUMENTS"
26 INTERNATIONAL BIENNIAL OF PHOTOGRAPHY

ENTRY FORM

Surname / name

e-mail address

No	title	notice/description
1		
2		
3		
4		
5		